

Inna Faliks piano

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Classics Alive, Jean Schreiber (contact@classicaliveartists.org)

Publicist Paula Mlyn Paula Mlyn (paula@a440arts.com)

Selected solo and chamber recitals

- 2014-15 The Ebell of Los Angeles – “Polonaise-Fantasie, story of a pianist”,
 monologue for piano and actress, devised by Inna Faliks from her memoir essays and by producer
 Cynthia Comsky, January 2015
 Distinguished Artist Series, Cabrillo, CA
 Bargemusic, NYC – world premiere of “Godai” by Clarice Assad, written for Inna Faliks
 Music in the Mountains Festival, Colorado
 Newport Festival
 Music Fest Perugia
- 2013-14 International Beethoven Festival, Chicago
 Parrish Museum Recital Series, NY
 Composers’ Concordance Festival, NYC – world premieres
 Artist-in-Residence, recitals and masterclasses, University of Nevada, Las Vegas
 Memphis Chamber Music Series
 Dilijan Concert Series, Zipper Hall, Los Angeles
 Distinguished Artist Series, Music Institute of Chicago
 Fazioli Concert Series, Italy
 Recital tour of Israel – Tel Aviv Museum, Haifa University
 WFMT radio, Chicago- solo recitals and broadcasts
- 2012-2013 Newport International Festival, Newport, Rhode Island, solo and chamber music recitals
 Beethoven International Festival, Chicago, solo recital
 LA Times critic’s pick – solo recital, UCLA Schoenberg Hall
 Salle Cortot, Paris, solo recital
 Tour of British Columbia, Canada
 “Admission: One Shilling” for pianist and actor, with Downton abbey star Lesley Nicol – sold
 out in Chicago’s Cultural Center
 Le Poisson Rouge, NYC – Music/Words
 Curtiss Hall, Chicago – Music/Words with Vera Pavlova and Valzhyna Mort
- 2011-2012 solo recital at Prestige Series, International Keyboard Festival at Mannes School of Music, NYC
 Music in the Loft Recital Series
 Yamaha and Pro Musicis celebrate Liszt – Artistic Programming Director and recitalist, YASI, NYC
 Music/Words – WFMT radio series, producer and performer, Chicago
- 2010-2011 solo recital, Carnegie Hall/Weill hall
 solo recital, Dame Myra Hess Memorial Series, Chicago
 solo recital, Pickman Hall, Longy School of Music, Boston
 solo recital, Nelson Overture Concert Series, Canada
 lecture/recital and world premiere of “Sirota” by Ljova – Spertus Institute of Jewish Studies
 solo recital, Bargemusic

Music/Words – solo and chamber music with Sharan Leventhal in NYC and Chicago, and broadcasts on WFMT radio, Chicago

- 2009-2010
- International Keyboard Festival, Mannes, NYC
 - Music/Words, Faliks' interdisciplinary poetry-music series to be aired live on WFMT Chicago during April, poetry month
 - Haverford College, PA - Guest artist residency, recitals, lectures and workshops with the Humanities department
 - Weill Hall, NYC – solo and chamber music performance, all Chopin celebration
 - WQXR, NYC – solo performance
 - Embassy Series, Washington DC – solo recital
 - Norton Series, Chicago – solo recital
 - Pianoforte Chicago – solo and chamber music recital with Wendy Warner, cello, Ilya Kaler, violin
 - WGBH, Boston – solo recital
 - Liszt Garrison Piano Festival, Baltimore – Guest Artist, adjudicator
- 2008-2009
- Salle Cortot, France, solo recital
 - Founder/Curator/performer of Music/Words, music and contemporary poetry series in NYC:
 - Four live collaborations of professional poets and pianists
 - Recital Tour of Russia organized by Goskonzert
 - Performer at Streaming Museum, <http://www.streamingmuseum.org>, global online multimedia arts space, performance selected by BBC to be showcased across UK in 17 locations
 - Recital, Columbia, South Carolina
 - Recital, Shandeele Festival, NY
- 2007-2008
- Metropolitan Museum of Art
 - WQXR radio, NYC
 - Augustana Arts Series, Denver, Colorado
 - Deutsche Telekom, Bonn, Germany
 - Chelsea Museum of Art, NYC
 - Honest Brook Festival, New York
 - Dame Myra Hess Memorial Concerts
 - Metropolitan Museum of Art, New York
 - Bargemusic Festival, NYC
 - WFMT radio recital series, Chicago
- 2006 – 2007
- Salle Cortot, Paris
 - LA County Museum of Art, recital and broadcast
 - Pianoforte broadcast/recital series on WFMT, Chicago
 - Rodef Shalom Series, Pittsburgh
 - Duet recital, Colin Carr, cello, Staller Center, Stony Brook University
 - Radio broadcast “Spotlight” on WNYC 93.9
 - Music Institute of Chicago
 - Port Jefferson Arts Council
 - Accademia Pianistica, Italy
 - Merkin Hall
- 2005 – 2006
- Worcester Art Museum
 - Weill Hall, NY
 - Pickman Hall, Boston
 - Washington College Recital Series, Chestertown MD
 - Los Angeles County Museum Sundays Live
 - Pianoforte Series, Chicago
 - Arizona State University
 - Stony Brook University, Staller Auditorium

- Yamaha Artist Center, NY
- 2004 – 2005 Weill Hall, Carnegie Hall, New York
Bargemusic Festival, New York
Memphis Chamber Music Society
Los Angeles County Museum Sundays Live
Knoxville Young Pianist Series
Steinway Society, Chicago
- 2003 – 2004 Bargemusic Festival, New York
Roundtop International Piano Festival, Maine
Steinert Hall (live on WGBH), Boston
Dame Myra Hess Concert Series (live on WFMT), Chicago
- 2002 – 2003 Honest Brook Festival, New York
Shandalee Festival, New York
Candlelight Concert Series, Baltimore
Memphis Chamber Music Society
Ole Miss University
- 2001 – 2002 Verbier Festival, Switzerland
Taos Festival, New Mexico
French Embassy, Washington, DC
Weill Hall, Carnegie Hall, New York
Washington College Concert Series
Young Steinway Artist Alumni Series, Skokie, IL
2000-2001 LaGesse Foundation Festival, Toulouse, France
Chautauqua Music Festival, guest artist appearance
Tour of Arkansas, Kentucky, Texas and Missouri
- 1999 – 2000 "Music in the Loft" Series, Chicago
Music in the Great Hall Concert Series, Baltimore
Shriver Hall Afternoon Series, Baltimore
Artist Residency Recital in Western Maryland College of Art
- 1998 – 1999 World Piano Conference, Fort Worth, Texas

Selected Orchestral Appearances

- 2013 Peninsula Music Festival. Victor Yampolsky, conductor
Prokofiev marathon – Concerti 1 and 3, in the same half.
Minnesota Sinfonia, Jay Fishman, conductor, Mendelssohn g minor concerto
- 2012 Orchestra of Oak Park River Forest, Beethoven 4, Jay Friedman
Elmhurst Symphony, Stephen Alltop, conductor, Prokofiev 1
- 2011 Peninsula Music Festival, Victor Yampolsky, conductor, Liszt # 1
Idaho Falls Symphony, Thomas Heuser, conductor, Mozart d minor
- 2010 Westmoreland Symphony, Daniel Meyer, conductor, Beethoven 3
- 2009 Concert Artists of Baltimore, Gershwin Rhapsody in Blue and Variations on I got Rhythm, Musica Sacra, Denver Colorado and Highland Park Strings, Chicago, Mendelssohn g minor.
- 2008 South Carolina Philharmonic, Rachmaninoff Rhapsody, Topeka Symphony, Ravel Left Hand.
- 2007 Concert Artists of Baltimore, Gershwin Variations and Rhapsody in Blue, Ed Polochick, conductor
Brevard Festival, Ravel Left Hand Concerto, Steve Smith, conductor
- 2004 Tour of Russia and Estonia, Greater Baltimore Youth Orchestra, Jason Love, conductor
- 2003 Hopkins Symphony, Jed Gaylin, conductor
- 2002 Eastern European Music Festival of Chicago, Phillip Simmons, conductor

2000 Peabody Symphony, Leonard Slatkin, conductor
 Concert Artists of Baltimore, Ed Polochick, conductor
 Brevard Festival, South Carolina, Tom Joiner, conductor
 1999 Lafayette Symphony, Anne Harrigan, conductor
 Hilton Head Symphony, Mary Green, conductor
 1996 Chicago Symphony, Keith Lockhart, conductor
 1994 Chicago Symphony debut and live broadcast on WFMT radio. Harvey Felder, conductor

Publications

2012 Clavier Companion Magazine – Tribute to Emilio del Rosario
 2003 Article in Women and Music in America Since 1900, Greenwood Press

Teaching, Judging, Masterclasses

Fall 2012 - present Associate Professor of Piano, UCLA Herb Alpert School of Music
 2012 - 2013 Piano Faculty, 92nd St. Y School of Music, NYC

 2008 – 2011 Piano Faculty, Northeastern Illinois University, Chicago.
 Teaching applied piano to undergraduate and graduate piano majors
 Teaching performance seminar, repertoire seminar, overseeing keyboard activities, the yearly piano
 Piano showcase and student recitals, coaching chamber music and collaborative piano, creating the
 NEIU concerto competition

 2011 Adjudicator, Northwestern University Concerto Competition
 Emilio del Rosario Concerto Competition
 Masterclass Artist, Brigham Young University, Idaho

 2010 Artist in Residence, Haverford College
 Masterclass artist and adjudicator, ASMTA Convention, Arkansas
 Guest artist and masterclasses, Piano Discoveries at University of Missouri Ole Miss
 Adjudicator, Vermeer Quartet Chamber music Competition, Chicago
 2006 Master classes, Duquesne University, Pittsburgh
 2006 – 2008 Piano Faculty, Piano School of NYC
 2005 – 2007 Group and private piano lessons to undergraduates, Stony Brook University
 2004 – 2005 Piano Minors, Faculty, New England Conservatory
 2004 – 2005 Piano Faculty, Ip School, Boston
 2003 – 2004 The Park School in Baltimore, Piano faculty, Music Division
 2002 Adjudicator in the Hartman Piano Competition, Washington, DC
 2000 Artist Residency (recital, master classes, teaching) at the Western Maryland College of Art
 2000 – 2002 Graduate Assistant to Peabody’s Liberal Arts Department
 1997 – present Private instruction of advanced piano students
 1997 Assistant to Emilio del Rosario at International Institute for Young Musicians at Kansas University

Professional Affiliations

2008-present Founder and curator, Music/Words, interdisciplinary performance series.
 2011 John Gingrich Artists Management
 2005 Pro Musicis Artist
 2003 Altman Artists Management, p. 317 in Musical America Directory
 2002 Yamaha Classical Artist
 2000 LaGesse Foundation Fellow, sponsored by Foundation to appear in recitals in US, and in France
 1999 National Federation of Music Clubs Young Artist, tours managed by the foundation for two seasons
 1999 Yale Gordon Young Artist, three seasons of performances

Education

2005 – 2008 Stony Brook University
 Doctorate in Musical Arts, Piano Performance
 2003 – 2007 Accademia Pianistica Internazionale, Imola, Italy

2001 – 2003	Artist Diploma Peabody Conservatory Graduate Performance Diploma
1999 – 2001	Peabody Conservatory Masters Degree in Piano Performance
1997 – 1999	Peabody Conservatory Bachelors Degree in Piano Performance
1989 – 1996	Music Institute of Chicago Diploma

Teachers

2005 – 2008	Gilbert Kalish
2002 – 2008	Boris Petrushansky
2000 – 2003	Leon Fleisher
1997 – 2000	Ann Schein
1996 – 1997	Dmitry Paperno
1989 – 1996	Emilio del Rosario

Coaches

2004 – present	Alexander Korsantia
2000 – present	Richard Goode
1990 – 2002	Igor Kipnis

Competition Prizes

2005	Pro Musicis International Award Winner
2005	St.Charles International Piano Competition, Grand Prize
2003	Val Tidone International Piano Competition, Italy, 2nd prize
1999	National Federation of Music Clubs, 1st Prize
1999	Yale Gordon Concerto Competition at Peabody Conservatory, 1st Prize
1998	Hilton Head International Piano Competition, 1st Prize
1995	MTNA Yamaha National Competition, 1st Prize
1995	Chopin Kosciuszko Competition, 1st prize – Chicago, 2nd prize – New York
1994	Chicago Symphony Orchestra, Illinois Young Performers Competition
1997-2004	Numerous yearly scholarships from Peabody Conservatory, Stonybrook Unviersity, and Accademia Pianistica Internazionale

Recordings

2013	all-Beethoven CD, MSR classics, October release International Chopin Project Label, all Chopin disc, solo and with cellist Wendy Warner
2012	Recording for the Yamaha Disklavier Library, Orange County, California
2009	MSR Classics release: "Sound of Verse - Piano music of Boris Pasternak, Rachmaninoff Sonata number 2, original version, Ravel Gaspard de La nuit" Includes original translation by Inna Faliks, reviewed enthusiastically by Gramophone and American Record Guide
2008	13 Ways of Looking at the Goldberg – new variations by contemporary composers on Bach's Work Recording of live performance from WFMT Radio, self produced.