

Inna Faliks

— P I A N I S T —

WWW.INNAFALIKS.COM

“signature blend
of lithe grace and
raw power”

LUCID CULTURE

Pianist Inna Faliks has set herself apart in thousands of performances as a sincere, communicative and direct performer whose virtuosity, power and risk taking serve the depth, intelligence and poetry of her interpretations.



Her command of standard solo and concerto repertoire is highlighted by her love of rare and new music, and interdisciplinary and audience-involving programs and lectures. These include her award winning Music/Words (musicwordsnyc.com), where she alternates music with readings by contemporary poets, her exploration of piano music of the poet Boris Pasternak (now a CD, “Sound of Verse” on MSR Classics, which drew comparisons to Argerich and Cliburn), 13 Ways of Looking at the Goldberg – new variations on Bach’s Aria, music of women composers, and many other programs. She presents recitals that include both beloved crowd pleasers and music that is new and challenging, creating an adventurous, moving and involving experience for the audience – she is a musical omnivore. Faliks debuted as a teenager with the Chicago Symphony and at the Gilmore Festival to rave reviews, and has been exciting and moving audiences worldwide since then. Inna Faliks is Professor of Piano at the UCLA Herb Alpert School of Music. She is a Yamaha artist.

Selected appearances include Carnegie Hall’s Weill Concert Hall, Le Poisson Rouge, New York Metropolitan Museum of Art, Chicago’s Orchestra Hall, Salle Cortot Paris, Verbier Festival, and many more.

PRAISE FOR INNA FALIKS’ CD, *THE SOUND OF VERSE*:

“She is a powerful pianist, with technique to burn... she has a wonderful variety of tone colors at all dynamic levels... she has all of the traits for a major international career.”

AMERICAN RECORD GUIDE

“a keen combination of expressive acuity and textual clarity... Faliks plays [the Pasternak] with the same concentration and attention to detail that she applies to the Ravel – beautifully limned and paced... Intensely felt, her Rachmaninov abounds in poetic phrasing and finely gauged drama.”

DONALD ROSENBERG, GRAMOPHONE

MANAGEMENT:

John Gingrich (US, South America, Asia) • gingarts@verizon.net

Marilyn Gilbert (Canada and Europe) • marilyn@mgam.com

PRESS INQUIRIES:

Peter McDowell • peter@petermcdowell.com

MUSIC/WORDS

WWW.MUSICWORDSNYC.COM

“Virtuoso pianist Inna Faliks’ latest installment of her innovative Music/Words series last night was a throwback to the Paris salons of the late 1800s, in the aptly lowlit atmosphere of the back room at the Gershwin Hotel... Faliks was...the star of this show, playing with her signature blend of lithe grace and raw power.”

LUCID CULTURE

MUSIC/WORDS is an interdisciplinary live performance series founded in 2008 by NYC-based pianist Inna Faliks, exploring connections between poetry and music by presenting collaborations between exciting solo musicians and acclaimed contemporary poets in the form of a live recital-reading, with poems and pieces alternating, with poems and pieces alternating.

Inna Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works are read alongside performances of music old and new and connected by content, intuition, and inspiration.

According to Faliks, “I pair performers together based on their personalities and styles, and encourage them to pair the poems with music in ways that are strongly and intuitively connected.”

SELECTED POETS featured have included: Vera Pavlova, Mark Levine, Jesse Ball, Deborah Landau, Sandra Beasley

Music/Words has been featured at New York City’s Le Poisson Rouge, Cornelia Street Café, The Gershwin Hotel, on Chicago’s WFMT radio, and as part of Chicago’s Poetry Foundation series.



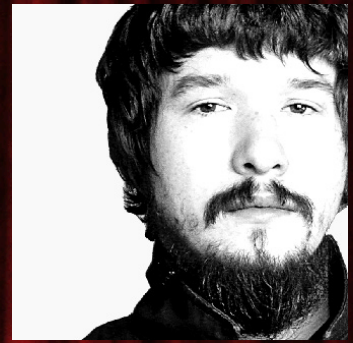
MANAGEMENT:

John Gingrich
(US, South America, Asia)
gingarts@verizon.net

Marilyn Gilbert
(Canada and Europe)
marilyn@mgam.com

PRESS INQUIRIES:

Peter McDowell
peter@petermcdowell.com



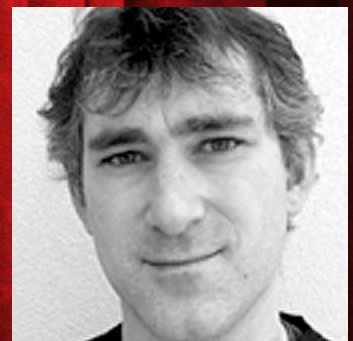
Jesse Ball



Sandra Beasley



Deborah Landau



Mark Levine



Vera Pavlova