

Inna Faliks piano

106 West 105rd St., apt. 5
New York, NY 10025

(617) 818-0555

inna.faliks@gmail.com
www.innafaliks.com
www.musicwordsnyc.com

Professional Teaching, Judging, Masterclasses

- 2008 – 2011 Piano Faculty, Northeastern Illinois University, Chicago.
Teaching applied piano to undergraduate and graduate piano majors
Teaching performance seminar, repertoire seminar, overseeing keyboard activities, the yearly piano Piano showcase and student recitals, coaching chamber music and collaborative piano, creating the NEIU concerto competition
- 2011 Adjudicator, Northwestern University Concerto Competition
Emilio del Rosario Concerto Competition
Masterclass Artist, Brigham Young University, Idaho
- 2010 Artist in Residence, Haverford College
Masterclass artist and adjudicator, ASMTA Convention, Arkansas
Guest artist and masterclasses, Piano Discoveries at University of Missouri Ole Miss
Adjudicator, Vermeer Quartet Chamber music Competition, Chicago
- 2006 Master classes, Duquesne University, Pittsburgh
- 2006 – 2008 Piano Faculty, Piano School of NYC
- 2005 – 2007 Group and private piano lessons to undergraduates, Stony Brook University
- 2004 – 2005 Piano Minors, Faculty, New England Conservatory
- 2004 – 2005 Piano Faculty, Ip School, Boston
- 2003 – 2004 The Park School in Baltimore, Piano faculty, Music Division
- 2002 Adjudicator in the Hartman Piano Competition, Washington, DC
- 2000 Artist Residency (recital, master classes, teaching) at the Western Maryland College of Art
- 2000 – 2002 Graduate Assistant to Peabody's Liberal Arts Department
- 1997 – present Private instruction of advanced piano students
- 1997 Assistant to Emilio del Rosario at International Institute for Young Musicians at Kansas University

Professional Affiliations

- 2008-present Founder and curator, Music/Words, interdisciplinary performance series.
- 2011 John Gingrich Artists Management
- 2005 Pro Musicis Artist
- 2003 Altman Artists Management, p. 317 in Musical America Directory
- 2002 Yamaha Classical Artist
- 2000 LaGesse Foundation Fellow, sponsored by Foundation to appear in recitals in US, and in France
- 1999 National Federation of Music Clubs Young Artist, tours managed by the foundation for two seasons
- 1999 Yale Gordon Young Artist, three seasons of performances

Education

- 2005 – 2008 Stony Brook University
Doctorate in Musical Arts, Piano Performance
- 2003 – 2007 Accademia Pianistica Internazionale, Imola, Italy
Artist Diploma
- 2001 – 2003 Peabody Conservatory
Graduate Performance Diploma
- 1999 – 2001 Peabody Conservatory
Masters Degree in Piano Performance

1997 – 1999 Peabody Conservatory
Bachelors Degree in Piano Performance
1989 – 1996 Music Institute of Chicago
Diploma

Teachers

2005 –2008 Gilbert Kalish
2002 – 2008 Boris Petrushansky
2000 – 2003 Leon Fleisher
1997 – 2000 Ann Schein
1996 – 1997 Dmitry Paperno
1989 – 1996 Emilio del Rosario

Coaches

2004 – present Alexander Korsantia
2000 – present Richard Goode
1990 – 2002 Igor Kipnis

Competition Prizes

2005 Pro Musicis International Award Winner
2005 St.Charles International Piano Competition, Grand Prize
2003 Val Tidone International Piano Competition, Italy, 2nd prize
1999 National Federation of Music Clubs, 1st Prize
1999 Yale Gordon Concerto Competition at Peabody Conservatory, 1st Prize
1998 Hilton Head International Piano Competition, 1st Prize
1995 MTNA Yamaha National Competition, 1st Prize
1995 Chopin Kosciuszko Competition, 1st prize – Chicago, 2nd prize – New York
1994 Chicago Symphony Orchestra, Illinois Young Performers Competition
1997-2004 Numerous yearly scholarships from Peabody Conservatory, Stonybrook University, and Accademia Pianistica Internazionale

Recordings

2009 MSR Classics release: "Sound of Verse - Piano music of Boris Pasternak, Rachmaninoff Sonata number 2, original version, Ravel Gaspard de La nuit" Includes original translation by Inna Faliks, reviewed enthusiastically by Gramophone and American Record Guide
2008 13 Ways of Looking at the Goldberg – new variations by contemporary composers on Bach's Work
Recording of live performance from WFMT Radio, self produced.

Selected solo and chamber recitals

2010-2011 solo recital, Carnegie Hall/Weill hall
solo recital, Dame Myra Hess Memorial Series, Chicago
solo recital, Pickman Hall, Longy School of Music, Boston
solo recital, Nelson Overture Concert Series, Canada
lecture/recital and world premiere of "Sirota" by Ljova – Spertus Institute of Jewish Studies
solo recital, Bargemusic
Music/Words – solo and chamber music with Sharan Leventhal in NYC and Chicago, and broadcasts on WFMT radio, Chicago

2009-2010 International Keyboard Festival, Mannes, NYC
Music/Words, Faliks' interdisciplinary poetry-music series to be aired live on WFMT Chicago during April, poetry month

- Haverford College, PA - Guest artist residency, recitals, lectures and workshops with the Humanities department
 Weill Hall, NYC – solo and chamber music performance, all Chopin celebration
 WQXR, NYC – solo performance
 Embassy Series, Washington DC – solo recital
 Norton Series, Chicago – solo recital
 Pianoforte Chicago – solo and chamber music recital with Wendy Warner, cello, Ilya Kaler, violin
 WGBH, Boston – solo recital
 Liszt Garrison Piano Festival, Baltimore – Guest Artist, adjudicator
- 2008-2009
 Salle Cortot, France, solo recital
 Founder/Curator/performer of Music/Words, music and contemporary poetry series in NYC:
 Four live collaborations of professional poets and pianists
 Recital Tour of Russia organized by Goskonzert
 Performer at Streaming Museum, <http://www.streamingmuseum.org>, global online multimedia arts space, performance selected by BBC to be showcased across UK in 17 locations
 Recital, Columbia, South Carolina
 Recital, Shandeele Festival, NY
- 2007-2008
 Metropolitan Museum of Art
 WQXR radio, NYC
 Augustana Arts Series, Denver, Colorado
 Deutsche Telekom, Bonn, Germany
 Chelsea Museum of Art, NYC
 Honest Brook Festival, New York
 Dame Myra Hess Memorial Concerts
 Metropolitan Museum of Art, New York
 Bargemusic Festival, NYC
 WFMT radio recital series, Chicago
- 2006 – 2007
 Salle Cortot, Paris
 LA County Museum of Art, recital and broadcast
 Pianoforte broadcast/recital series on WFMT, Chicago
 Rodef Shalom Series, Pittsburgh
 Duet recital, Colin Carr, cello, Staller Center, Stony Brook University
 Radio broadcast “Spotlight” on WNYC 93.9
 Music Institute of Chicago
 Port Jefferson Arts Council
 Accademia Pianistica, Italy
 Merkin Hall
- 2005 – 2006
 Worcester Art Museum
 Weill Hall, NY
 Pickman Hall, Boston
 Washington College Recital Series, Chestertown MD
 Los Angeles County Museum Sundays Live
 Pianoforte Series, Chicago
 Arizona State University
 Stony Brook University, Staller Auditorium
 Yamaha Artist Center, NY
- 2004 – 2005
 Weill Hall, Carnegie Hall, New York
 Bargemusic Festival, New York
 Memphis Chamber Music Society

- Los Angeles County Museum Sundays Live
 Knoxville Young Pianist Series
 Steinway Society, Chicago
- 2003 – 2004 Bargemusic Festival, New York
 Roundtop International Piano Festival, Maine
 Steinert Hall (live on WGBH), Boston
 Dame Myra Hess Concert Series (live on WFMT), Chicago
- 2002 – 2003 Honest Brook Festival, New York
 Shandalee Festival, New York
 Candlelight Concert Series, Baltimore
 Memphis Chamber Music Society
 Ole Miss University
- 2001 – 2002 Verbier Festival, Switzerland
 Taos Festival, New Mexico
 French Embassy, Washington, DC
 Weill Hall, Carnegie Hall, New York
 Washington College Concert Series
 Young Steinway Artist Alumni Series, Skokie, IL
 2000-2001 LaGessee Foundation Festival, Toulouse, France
 Chautauqua Music Festival, guest artist appearance
 Tour of Arkansas, Kentucky, Texas and Missouri
- 1999 – 2000 "Music in the Loft" Series, Chicago
 Music in the Great Hall Concert Series, Baltimore
 Shriver Hall Afternoon Series, Baltimore
 Artist Residency Recital in Western Maryland College of Art
- 1998 – 1999 World Piano Conference, Fort Worth, Texas

Selected Orchestral Appearances

- 2011 Peninsula Music Festival, Victor Yampolsky, conductor
 Idaho Falls Symphony, Thomas Heuser, conductor
- 2010 Westmoreland Symphony, Daniel Meyer, conductor, Beethoven 3
- 2009 Concert Artists of Baltimore, Gershwin Rhapsody in Blue and Variations on I got Rhythm, Musica Sacra, Denver Colorado and Highland Park Strings, Chicago, Mendelssohn g minor.
- 2008 South Carolina Philharmonic, Rachmaninoff Rhapsody, Topeka Symphony, Ravel Left Hand.
- 2007 Concert Artists of Baltimore, Gershwin Variations and Rhapsody in Blue, Ed Polochick, conductor
 Brevard Festival, Ravel Left Hand Concerto, Steve Smith, conductor
- 2004 Tour of Russia and Estonia, Greater Baltimore Youth Orchestra, Jason Love, conductor
- 2003 Hopkins Symphony, Jed Gaylin, conductor
- 2002 Eastern European Music Festival of Chicago, Phillip Simmons, conductor
- 2000 Peabody Symphony, Leonard Slatkin, conductor
 Concert Artists of Baltimore, Ed Polochick, conductor
 Brevard Festival, South Carolina, Tom Joiner, conductor
- 1999 Lafayette Symphony, Anne Harrigan, conductor
 Hilton Head Symphony, Mary Green, conductor
- 1996 Chicago Symphony, Keith Lockhart, conductor
- 1994 Chicago Symphony debut and live broadcast on WFMT radio. Harvey Felder, conductor

Publications

- 2003 Article in Women and Music in America Since 1900, Greenwood Press